

Representative Design Credits

CORPORATE COMMUNICATIONS • SPECIAL EVENTS

150th Anniversary of the Horseshoe Curve – Altoona PA 2004

July 4th lighting extravaganza to celebrate the 150th centenary of this national historic landmark.

Client: Osram Sylvania

Make-A-Wish • Stories of Light – Boston MA

2000 to present

Concept & exterior environmental lighting design and large scale animated projection systems for annual fundraising event at the Prudential Tower.

Client: Make-A-Wish Foundation of Boston

Trade Show Exhibits

1987 to present

Theatrical lighting design for corporate trade show exhibits. Trade show exhibit design, hardware provider and site management services.

Producers Include: George P. Johnson, GES, Impact Unlimited, Cramer Productions, The Production Line, ROI Marketing, MC2, Exhibitgroup | Giltspur, Folio Exhibits, High Output, Jack Morton Productions, Preston Productions & Howard Richardson Design

Corporate Clients Include: IBM, Motorola, Nortel Networks, Eaton Semi Conductor, Gillette/Braun, Concord, Osram Sylvania, Xedia, GE Plastics, GenRad, Security Dynamics, Natural Micro Systems, Telco Systems, Digital Equipment Corp., LPGA, Bristol Myers/Squibb, Land Rover, Color Kinetics, Akamai, Comercis, Solvay Pharmaceutical, GTE, Lowell Shoe, Powersoft, Oracle, Liberty Mutual, Allaire, Infolibria, Koz.com, Medisense, Teradyne, Sirocco, Sycamore, Syndesis, Unisphere, CMGi, BTU, MPM & Bendata, Novartis, ProQuest, Dupont Pharmaceutical

Corporate Theatre

1987 to present

Theatrical lighting and special effects design for new product launches, press events, corporate meetings & social events

Producers Include: DIGITAS, Caribiner, Barefoot Productions, innoVision, Preston Productions, Jack Morton Productions, Larry Miller Productions, The Production Line, Productions Inc. and The Planning Stage

Corporate Clients Include: Delta Airlines-Song, Reebok, Museum of Science-Boston, NESN, GTE, UNISYS, SSA, BMI, Federal Reserve Bank of Boston, Microsoft, Compaq, Boston Celtics, Gillette Corporation, Fleet Center, Mohegan Sun, Molten Metal Technologies, Boston Properties, Quantic Communications, CMI, Xpedia, Pratt Whitney, Muro Pharmaceutical, Bose Corp., Forrester, EMC Corp., PowerSoft, McGraw-Hill, Northeastern University, Babson College, Big Brother, BMI, Putnam Investments, City of Boston, Siemens & BJ's Wholesale, American Council of Life Insurers

Boston City Hall Plaza Light Poles	2000
Concept & lighting design for a permanent installation of new architectural ornamental lighting in City Hall Plaza. <i>Client:</i> Trust of City Hall Plaza	
Mohegan Sun Millennium Event	2000
Concept & environmental lighting design for New Year's Eve 2000. <i>Client:</i> High Output	
Boston Celtics Video Opener	1999
Lighting design for light show that accompanies video opener and player introductions <i>Client:</i> The Planning Stage	
First Night '99 • Light Motif 2000	1999
Concept, lighting and special effects design for public art installation for First Night '99 at Boston Public Library <i>Client:</i> First Night, Inc.	
Thunder Lagoon™	1987 to 1997
Computer-automated themed event/attraction: experience the approach, arrival and departure of a tropical rainstorm—complete with massive jungle garden, customized soundscape, lightning, rain, sunlight and ground fog <i>Clients Include:</i> London Daily Mail Ideal Home, Mass Horticultural Society; Cleveland Home & Garden Show; Southex Exhibitions, Toronto; Semco Productions, Atlanta; Arizona State Fair; Orange County (CA) Fair, Portland Home & Garden Show <i>Featured in EXHIBIT BUILDER, LD+A MAGAZINE & THEATRE CRAFTS MAGAZINE</i> <i>1988 International Illumination Design Award</i>	
Charlotte Hornets Season Opener	1995 & 1996
Production design, concept & dynamic lighting design for opening night & half-time show at The Hive in Charlotte, NC <i>Clients:</i> Charlotte Hornets, Image Engineering	
Interior Sculpture Garden	1993–1996
Environmental design and concept consultant for 14,000 sq. ft. indoor “summer day” garden at ArtExpo, a large-scale fine art trade exhibition at the New York City Javits Center <i>Client:</i> Advanstar Exhibitions	
FleetCenter Opening Night Gala	1995
Production design, concept & dynamic lighting design for concert/party/large-scale live & televised event at the Fleet Center, Boston <i>Clients:</i> Fleet Center, Conventures	
Cleveland Flower Festival	1994–1995
Environmental & lighting design and concept consultant for world class floral display and landscaped gardens <i>Clients:</i> Cleveland Botanical Garden	
Digital Equipment Corporation	1987–1994
Lighting for Corp. Communications & Special Events	page 2

Lighting and special effects design for:

DECWORLD '90 & DECWORLD '87 – Digital's largest marketing event.
Lighting and special effects design for a 120,000 sq. ft. theatrically-
inspired showcase of the entire corporation for national and international
clienteles

Clients: Digital, CMS, BN Productions, Quantic Communications

- Imagination Fund Gala** 1994
Production design, concept & dynamic lighting design for jazz & gospel
concert/party/large-scale fund raising event at the Wang Center, Boston
Client: The Wang Center
- Larry Bird Night, Boston Garden** 1993
Lighting design for nationally televised farewell event for Larry Bird's
retirement from the Boston Celtics
Clients: NBA Entertainment, The Boston Celtics
- The Telling Circle** 1992
Concept, lighting and special effects design for environmental
sculpture/event for First Night '92 at City Hall Plaza, Boston. The story of
how the world was created told through Native American folklore and
visually supported by large scale puppets, sculpture and kinetic lighting
projection
Client: First Night, Inc.
1993 *International Illumination Design Award*
- Space Shuttle Lift-Off** 1992
The countdown sequence of a NASA shuttle mission. A computer-automated
lighting & audio dramatization enveloping a scale model of the shuttle, the
gantry and a fixed service structure—complete with fiber optic starry sky!
Client: Virginia Air & Space Center + '93 Internat'l Illumination Design
Award
- New England Spring Flower Show** 1969–1992
Theatrical lighting for world class floral display, fine art and landscaped
gardens
Client: Massachusetts Horticultural Society
- World of Dinosaurs** 1991
Lighting and special effects design for 40,000 sq. ft. installation of
Dinamation® dinosaurs. Ten diorama areas each with specific dynamic
lighting and effects treatment
Client: World Trade Center, Boston
- Papal Visit to Boston** 1973
Television lighting for both Boston Common and Cathedral of the Holy Cross
Client: Archdiocese of Boston