

The B.B. King Museum and Delta Interpretive Center

Indianola MS

The design goal of the BB King Museum and Delta Interpretive Center was to celebrate the life of one of America's true musical legends: from his earliest days working in the cotton fields of Mississippi to the international superstar he has become.

As partners with the architect we brought light to a variety of spaces including a retail store, the original cotton gin/function hall, an orientation theater, circulation spaces, and building exteriors. We also developed

sophisticated lighting control systems that are user-friendly for the owner to operate. A significant challenge was to celebrate the character of the early 20th C. cotton gin building juxtaposed against the modern form of the new museum.



As partners with the exhibit design team we were tasked with bringing the rich history of the Delta and BB King's life to "light." Multiple layers of light help to reveal the story of King's early transition from the sun scorched cotton fields to the spotlight in the Saturday night Mississippi juke joints.

Theatrically dynamic and kinetic lighting effects help tell the story of BB's life from the tumultuous 60's up to present day. Lighting projections on fabric sails reinforce moments from the "hippy" movement to the fiery events surrounding the assassination of the Dr. Martin Luther King. Sleek linear LED lighting was used to highlight graphic panels lending a modern ambiance to the contemporary history gallery.



Architect: CCD Architects
 Exhibit Design: Gallagher & Associates
 Completed: 2008