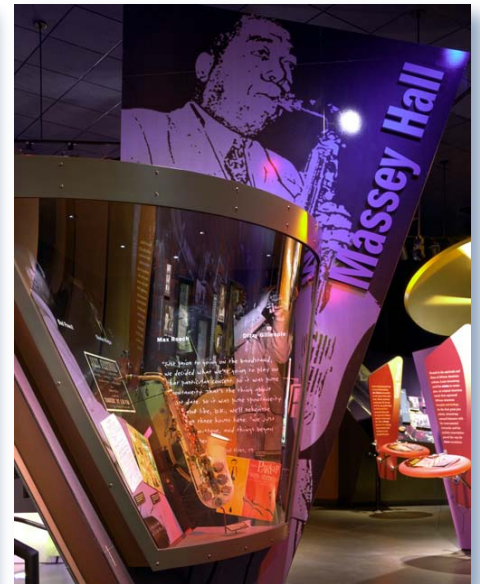


# The Jazz Museum

Kansas City MO



Our intent was to create an environment that was COOL! Incorporating the flowing, rhythmic feel of Jazz and accentuating the organic, undulating, free-form design of both the artform and the exhibits the lighting is designed in layers, helping to create a visual hierarchy that helps visitors understand where to look first in order to become acquainted with a particular visitor experience. To help direct focus super titles, header text, descriptive paragraphs, artifacts and background are all treated individually. Rather than appearing gray and flat, shadows glow in a rich secondary color further enhancing the sensuality of the music.



This project was awarded a 1998 International Illumination Design Award.

Exhibit Design: Joseph A. Wetzel & Associates

Completed: 1997