

AVAILABLE LIGHT

Bill Kadra

Principal, Trade Shows & Special Events

Available Light veteran, Bill Kadra, is a well-known and respected member of the tradeshow and special events industry; he brings an impressive depth of theatrical expertise and professionalism to our Trade Shows & Special Events Division. Mr. Kadra has traveled to every corner of the US and internationally serving corporate, public and philanthropic clients by providing Lighting Design and Project Management services to an ever-growing list of companies hungry for a creative, responsible and supportive lighting partner.



Bill counts among his many clients: IBM, Philips Lighting, Sabic, Bristol-Myers Squibb, Boston Red Sox, Sikorsky Aircraft Corporation, Norfolk Southern Railroad, Covidien, AstraZeneca, Akamai Technologies, The Boston Trust for City Hall Plaza, Reebok, Acorda Therapeutics, Roche Diagnostics, Boston Museum of Science, Teradyne, Osram Sylvania and Otsuka Pharmaceuticals. He has collaborated with some of the country's most respected exhibit design and production companies including The Taylor Group, Jack Morton Worldwide, GES, The McMillan Group, George P. Johnson, Impact Unlimited, Mauk DesignBlue Hive, Access TCA, Catalyst Exhibits and Cramer Productions.

Bill's intimate knowledge of the ins and outs of the country's major exhibit halls, along with his strong relationships with general contractors and vendors alike, make life a bit less stressful for our tradeshow clients.

Before taking up residence at Available Light, Mr. Kadra saw the inside of every American National Company road house theater as the Lighting Director for the Broadway touring productions of Miss Saigon and Les Miserables.

Bill also assisted world-renowned lighting designer David Hersey and Available Light's own Ted Mather in the creation of the famous Volcano Spectacular and White Tiger Habitat on the grounds of the Las Vegas Mirage Hotel. Bill's years of professional theatre experience bring a unique perspective—and a perfect fit—to the creative production team at Available Light.

Bill holds a BFA in Stage Design from Bridgewater State College in Massachusetts. He is a member of IA-TSE, the United States Institute of Theatre Technology and Designer's Lighting Forum.