

# AVAILABLE LIGHT

## Jessica Krometis, Associate IALD

Associate

### Education

MFA/2015, Stage Design, Northwestern University, Chicago IL  
BA/2009, Theatre Design, Columbia College, Chicago IL

### Professional Memberships

IALD, IES, BSA

### Professional History

2017-Present Associate, Available Light Inc, Salem MA  
2015-2017 Designer, Available Light Inc, Salem MA  
2014 Intern, Available Light Inc, Salem MA  
2012-2015 Graduate Assistant and Lecturer, Northwestern University, Chicago IL  
2009-2012 Freelance Lighting Designer, Chicago Area Theatres



### Overview

Jessica brings her theatrical sensibilities, honed through a decade in the Chicago theatre scene, to the architectural lighting world. She now employs her keen eye for constructing a narrative and her ability to manipulate light to dazzling emotional effect to enhance the visitor experience at museums and architectural spaces.

Before joining Available Light, Jessica designed architectural lighting projects at Northwestern University, including the mural walls at the Tech Building and the stained glass in Alice Millar Chapel. She also worked extensively as a lighting designer for numerous companies including American Theatre Company, Theatre Wit, Steep Theatre, Chicago Dramatists, Stage Left Theatre, and Jackalope Theatre among others. Jessica assisted major Chicago designers on exhibits at the Museum of Science and Industry and the Museum of Contemporary Arts Chicago. She was the assistant lighting designer on various theatrical productions at Tony Award-winning theaters such as the Goodman Theatre, Lookingglass Theatre Company, and Court Theatre with designers including Heather Gilbert, Marcus Doshi, and William Kirkham. In addition to her work at Available Light, Jessica is the co-chapter coordinator for the International Association of Lighting Designers (IALD) in New England. She is committed to mentoring young designers into the field of lighting design and building a community through social and educational events.

### Major Projects

As a Designer with Available Light, Jessica worked on lighting such projects as the Harvard Museum of Science and Culture Glass Flowers Exhibit, the Marvin Windows Showroom in Boston MA, Back Bay Beats restaurant at Berklee in Boston MA, American Revolution Museum at Yorktown, the Witte Museum in San Antonio TX, and the American Writers' Museum in Chicago IL. In progress projects include the Footprint Power Salem Harbor Station, International Spy Museum in Washington DC, Ruby Falls in Chattanooga TN, Constiution Wharf in Boston MA, and the Olin Library at Washington University.

### Awards

2017 IES Emerging Professional Scholarship; 2017 IES Section Award of Merit, Douglas D. Schumann Library at Wentworth Institute of Technology; IALD Emerging Professionals Scholarship, 2015; John Woodward Memorial Award- Outstanding Lighting Design Student, 2015; USITT American Student Design Exhibitor in the 2015 Prague Quadrennial for *Aimée and Jaguar*; 2015 USITT Young Designer's Forum Exhibitor; Jeff Award for Outstanding Production (Non-equity); Merritt Award: John Murbach for Excellence in Collaboration, 2008; The Liberace Foundation for the Performing and Creative Arts Scholarship, 2007-2009