

# AVAILABLE LIGHT

## Matthew Burstein

Senior Associate, Trade Shows & Special Events

Matthew comes to Available Light from Philips Entertainment where, since 2012, he served as Northeast Regional Sales Manager and Controls System Designer. His control system designs work included Ripley's Aquarium in Toronto, Surrey Memorial Hospital Prenatal Care Unit, Niagara Mohawk power building, and the Ken Burns Bridge.



Prior to Philips, he has served as Director of Sales and Technical Manager for various companies including Acolyte LED, 510 Lighting, and Genlyte Controls. Matthew was President/Owner of Charles River Marketing & Technical Services, President/CEO of LIT Design Ltd., and Director of Production for High Output, Inc. of Boston. Other credits include freelance lighting technician/programmer and National Programmer/Service Technician for Martin Professional in Hollywood, FL.

Over the years, Matthew's numerous technical accomplishments include working as a Lighting Programmer and service technician for events such as Miss America, Hootie and the Blowfish, Michael Jackson, James Taylor, Country Music Awards and Andre Agassi Grand Slam for Children. Director of Production assignments included First Night Y2K Boston and the Mohegan Sun Casino. His Project Management team duties were for projects as diverse as the Saudi Aramco Exhibit (for Available Light), the 2002 Salt Lake Winter Olympic Square, the Boston Ballet, and the Miami Heat's Scoreboard.

Since starting at Available Light, Matthew has worked in our tradeshow division designing lighting for numerous tradeshow booths, for owners ranging from leaders in the technology field to pharmaceutical giants. He has also designed controls for a light-and-sound the signature RSA booth at their annual tradeshow, as well as the controls for the new dynamic lighting system at Boston City Hall.