

AVAILABLE LIGHT

Rachel Gibney, LC, Assoc. IALD
Senior Associate

Education

BFA/2011, University of Arizona, Tuscon AZ

Professional Memberships

IALD, IES, NCQLP, DLF



Professional History

2015 - Present Associate, Available Light, Salem, MA
2013 - 2015 Designer, Available Light, Salem MA
2011 - 2013 Lighting Designer/Lighting Assistant, The Shakespeare Theatre of New Jersey, Madison NJ
2006 - 2011 Freelance Lighting Designer, Prescott/Phoenix/Tuscon AZ

Overview

Rachel hails from the great state of Arizona where she first started doing Lighting Design for companies such as Arizona Classical Theatre, Arizona Repertory Theatre, the Historic Elks Opera House, and Arizona Opera Theater. Other major companies include the Christian Youth Theatre, Utah Shakespearean Festival, Steve Eller Dance Theate, and Yavapai College. In 2011, she earned a degree in Theatrical Lighting Design from the University of Arizona. After graduation, Rachel left Arizona for the Shakespeare Theatre of New Jersey where she worked as a Freelance Lighting Designer and Lighting Technician. It was at the Festival where she met Steven and in early 2013 talked her way into Available Light; she has not looked back.

Rachel's work as a freelance designer in theatres across Arizona is marked by such notable productions as *The Diary of Anne Frank*, *Don Giovanni*, *The Music Man*, *Othello*, and *A Midsummer Night's Dream*. With the Shakespeare Theatre of New Jersey, Rachel worked on productions such as *A Child's Christmas in Wales*, *The Comedy of Errors*, *Something Wicked This Way Comes*, *Man of La Mancha*, and the 50th Anniversary Gala of the Theatre.

Major Projects

Rachel's work has been instrumental to the success of a variety of museum projects including the Museum of the American Revolution in Philadelphia, Jamestown Visitor's Center, FDR Presidential Library, Albuquerque Museum of Art and History, and the Museum at Prairefire. Her award-winning projects include the National Archives Rotunda, the Neural Climber, and the National Postal Museum. Architectural projects include 575 Fifth Avenue Lobby Renovation, Skidmore College Science Research Center, Cornell Kimball Hall Science Center (LEED Gold), National Museum of the Marine Corps, and Amherst College New Science Center.

Awards

In 2017 Rachel was named as one of 40 under 40 Lighting Designers to watch by the British periodical *Lighting Magazine*. Rachel's project the National Archives Rotunda won both the 2014 Architectural Lighting Magazine Design Award and the 2015 IALD Award of Merit. The National Postal Museum and Neural Climber both won the 2015 IES Award of Merit.