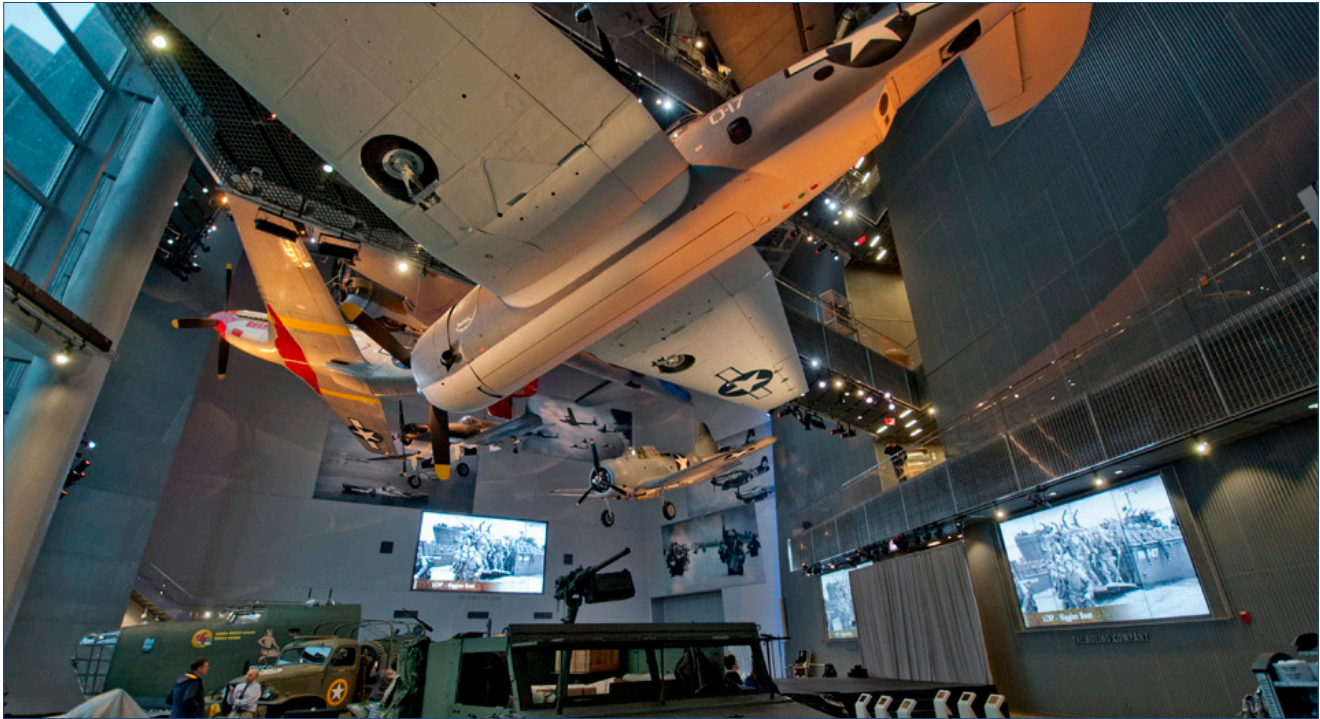


AVAILABLE LIGHT

National WWII Museum

New Orleans LA



The goal of the National WWII Museum project was to design a lighting treatment that provides a signature look for the establishment. Suspended macro-artifacts were dramatically lit to suggest aircrafts in flight at sunset. An exceptionally challenging task was preventing glare for visitors who can view the planes almost 360. CMH projectors precisely “frame” light to wings, fuselage, and tail, with pinspot accenting of focal points such as cockpits, insignias, and distinctive nose art. The backwall, or shield, is lit with vertical lines of colored light, creating a decorative backdrop for the planes. Comprehensive data/power infrastructure made adding additional lighting gear simple while also permitting easy access to the existing system for unified control. Outside, the shield is haloed against the background metal panels, highlighting the building’s distinctive folded-plane architecture and extending the interior lighting theme to the exterior.

Additional exhibits are dramatically lit to immerse the patrons in the emotions of war: the anxiety of what was coming and, ultimately, the fear in combat.

Architect: Voorsanger Architects and Mathes Brierre
Exhibit Design: Gallagher & Associates
Completed: 2015
Photos: Carl Rhodes
Award: 2015 IES Award of Merit

