

AVAILABLE LIGHT

Grammy Museum Mississippi

Cleveland MS



Lighting for all façade elements were lit with carefully tuned and controlled LED luminaires. Inside, the Exhibits & Graphics program seamlessly integrates into the architectural space. The lobby features three super graphics, lit with a blend of subtly color-changing wash fixtures and framing projectors. The ceiling panel gaps provided the perfect location to tuck linear fixture downlights. The combination of ambient, color-changing, theatrical accent and daylight all converge to create a dynamic lobby expression.

Inside the exhibit galleries, interactive exhibits allow visitors to record their own music, dance to famous songs, and explore various historical artifacts. The wide-ranging color pallet and richly patterned light of an all LED lighting system evokes the theatrical feeling of musical performances. Artifacts required strict lighting conservation solutions including the elimination of all UV and IR radiation. Despite a modest budget, the lighting system was designed to be both simple to install and require minimal maintenance. Also crucial was providing flexibility to accommodate rotating exhibits.

Architect: Dale Partners
Exhibit Design: Gallagher & Associates
Completed: 2016
Photos: Available Light

