

AVAILABLE LIGHT

Richard Chamberlain

Managing Director

How nice to come home again! Rick began his career in theatrical lighting and joins Available Light to bring his professional life full circle. Besides contributing a keen design eye on each and every project at Available Light, Mr. Chamberlain is responsible for overseeing all business and marketing related activities. Along the road he has explored many avenues mapped by a 1967 BFA in Theatre Design from Boston University.



During his 10 years as VP at Capron Lighting Co. in Needham, MA he was known as “Mr. TV”, providing lighting for every US President from LBJ through Ronald Reagan. He also moved the company into lighting for large corporate events, dance clubs nation wide, museums, and corporate boardrooms. His entertainment lighting experience included The Boston Ballet and the Eagles “Hotel California” tour.

In 1978 Rick joined TLA Lighting Consultants to take his theatrical experience to the architectural milieu. At TLA he became known as “Mr. Casino”, providing lighting services for Caesar’s Palace, Resorts International and The Playboy Casino in Bahamas. Under the design direction of founder Tom Lemons he created Arc Sales, Inc. a manufacturer of luminaires designed for narrow beam sculptural lighting techniques.

Rick served as lighting designer to the venerable New England Spring Flower Show from 1969 to 1992 and, in 1983, began doubled duty as Show Manager. And that’s when the road began to bend.

In 1988 He incorporated The Norfolk Group, Inc. and, with his wife Geraldine, produced The New England Interior Design Show, a consumer event featuring interior design services, custom kitchen, bath and furniture displays, fine art as well as fine oriental carpets and antiques. The Norfolk Group also produced three additional annual events and provided lighting services to a multitude of architectural projects, special events, flower shows, home and garden shows, TV, film and corporate clients including Lotus, Digital Equipment Corporation and Polaroid.

Rick joined Advanstar Communications, Cleveland Ohio in 1992 as Group Manager for the Art Group. In 5 months he redirected the sales team, restructured the marketing and made changes in event operations which resulted in a 1.1 million dollar turnaround in the profitability for the NY Artexpo. By 1998 the Art Group was a \$10M business group with shows in NY, LA, Las Vegas, Chicago and Taipei, Taiwan. Rick still kept his ties to lighting however...by 1996 the group owned over 6,000 luminaires he custom designed to illuminate the spectacular art on display by publishers, galleries and individual artists at the events.