

AVAILABLE LIGHT

Steven Rosen, FIALD, IES President & Creative Director



Education

MFA/1984, NYU Tisch School of Fine Arts, New York NY
BFA/1981, Webster University, St. Louis MO

Professional Memberships

IALD, IES, DLF, AAM, ASTC, NAME

Professional History

1992 - Present President and Principal, Available Light, Salem, MA
1987 - 1992 Creative Director, The Norfolk Group, Inc., Norfolk MA
1985 - 1987 Lighting Designer, TLA Lighting Consultants, Salem MA

Overview

It was Steven's keen interest in applying theatrical lighting techniques to traditionally non-theatrical environments that led to his 1992 founding of Available Light, a firm specializing in architectural, museum exhibition and corporate theater lighting design. The originality and grand scale of Steven's designs are evident in such one-of-a-kind award-winning projects as: The Neural Climber interactive experience at The Franklin Institute in Philadelphia, the Aramco Oil Exhibit in Saudi Arabia, lighting for the spectacular 150th anniversary celebration of the Horseshoe Curve, and the architectural installation of an all LED lighting system for the National Archives Rotunda—home of the U.S. Constitution. Steven's commitment to responsible, high performance design solutions, including assuring LEED certification for a number of projects, is central to his work.

A Fellow of the International Association of Lighting Designers and a member of the IESNA Committee on Museum /Exhibition Lighting, Steven has authored many articles and essays for publication in periodicals and journals around the world. He holds a patent on LED Sports Lighting, and has presented at conferences and meetings across the United States and around the globe, from Mexico City to Beijing and from India to Brazil. Steven is a Past President of the IALD Education Trust, and endows an annual scholarship in architectural lighting design, both of which grew out of his passion to develop the next generation of lighting designers.

Major Projects

Museum work honored with the coveted Themed Entertainment Association Award includes Liberty Science Center, The U-505 at MSI Chicago, the National Museum of the Marine Corp, The National Infantry Museum and The Reynolds Education Center at Mt. Vernon. Architectural works include projects for the Harvard Business School, MIT, Trip Advisor, the Sea Island Cloister Hotel & Spa, the iconic Bass Pro Shop in Memphis, Penn State Medical Center, Sprint and Sunglass Hut. Corporate theater clients include Novartis, Sabic, Bayer, Sikorsky Helicopter, RSA, LG, IBM, Biogen and Philips Lighting.

Awards

In 2002, Mr. Rosen was honored with the LDI Lighting Designer of the Year; in 2003 he was received the IALD Radiance Award—architectural lighting's highest honor; and in 2011 he given the LDI Redden Award for sustained achievement in lighting design. Dozens of his projects, from Boston to Bulgaria, have been recognized for awards.