

# AVAILABLE LIGHT

## **Ted Mather**, LC, IALD Managing Principal New York

### **Education**

MFA/1987, NYU Tisch School of Fine Arts, New York NY  
BFA/1984, University of Illinois, Champaign-Urbana

### **Professional Memberships**

IALD, IES, USA829, NCQLP, DLF



### **Professional History**

2008–Present Available Light Inc., Managing Partner New York office.  
2001 - 2008 Owner, Ted Mather Lighting Design, LLC  
1997 - 2001 Co-Owner Mather Jorgensen Lighting Design, Inc.  
1987 - 2010 Freelance on Broadway and legit theatre circuit

### **Overview**

By design, Ted Mather’s career resides at the intersection of theatrical, entertainment and architectural lighting. Ted’s dramatic flair and technical expertise merge seamlessly to create striking, dynamic environments and state-of-the-art installations. Ted’s decades of experience—working around the globe—means that his creative vision is balanced with what is truly practical and possible. Mr. Mather’s theatrical pedigree shines through in his architectural practice; his work is brimming with excitement, color and animation.

An accomplished theatrical lighting designer, Ted has transformed the Architainment industry with groundbreaking projects such as The International Spy Museum, the Naismith Memorial Basketball Hall of Fame, and both the Prow Sculpture & Under The Stars installation at the Time Warner Center in New York City. Ted began his training at the University of Illinois and received his MFA in Stage design from NYU. Before joining forces with Available Light, he was the Principal & President of Ted Mather Lighting Design. Ted is Lighting Certified by the NCQLP, a professional member of the IALD, United Scenic Artists, DLF and IESNA. He has taught and guest lectured for NYU, Drew University and the renowned Broadway Master Class Series.

### **Major Projects**

In progress projects include the WWII Arsenal of Democracy, US Olympics Museum, New York Historical Society, The Museum of the Bible, The Museum of the American Revolution, and the Cleveland Museum of Natural History. Theatrical projects include working as Associate Designer on over 20 Broadway productions including Miss Saigon, Beauty and The Beast, Les Miserables, Chess, Art, Aspects of Love, Oklahoma!, Swan Lake, Equus and God of Carnage.

### **Awards**

Winner of the IESNY Lumen Award for lighting design for the Naismith Basketball Hall of Fame, THEA Awards for Museum lighting for the International Spy Museum in Washington DC. and Bethel Woods Center for the Arts, AAM Excellence in Exhibition Award for the Museum of Jewish Heritage, BizBash award for best Lighting Design “Under The Stars” at Time Warner Center, NY., and the 2012 Redden Award for Excellence in Corporate/Event Lighting Design.